



Photography
Applicant Study Pack

Description of course:

Technical Skills – Digital

To start the course, you will be introduced to using DSLR cameras on manual mode which will provide you with the skills needed on your first steps to becoming a professional photographer. Shortly after this you will receive an induction on using the photography studio and how to use studio lighting. Once you are confident using DSLR cameras and have mastered the studio you will be given Photoshop tutorial, starting from the basics to then in your second year learning how to master processes such as Cinemagraphs and the Parallax photograph effect.

Technical Skills - Traditional

As you join the course you will also be introduced to traditional photographic techniques. Here at Clarendon we have a range of analogue cameras which you can take out on a shoot, then develop your film in our traditional black and white darkroom. This will enable you to discover the origins of photography and really understand how the art of creating a photograph has changed over time.

As you progress onto your second year you will learn more complex experimental techniques such as; double exposure, solarisation and selective developing. You will also be provided with opportunity to compare darkroom practise to up to date Photoshop techniques.

Types of Photography

You will be introduced to different types of photography, starting with documentary photography workshop during your induction week. As the course progresses you will be given opportunities to explore types of photography that you are interested in.

Theoretical Work

As a photographer it is important that you build a theoretical understanding as well as a technical ability. Within the course you will learn how to research the work of others, analyse images and develop your own use of visual language.

Task One

The Photography course uses many digital resources and for you to maximise your starting potential you should complete the following tasks.

Email Account Setup

All students are required to set up email accounts for professional use. You should follow professional naming conventions and avoid using slang or terminology that might be deemed inappropriate or unprofessional. Your photography email should be separate from your personal email accounts that you use for social activities.

Here are some poor examples... **(DON'T USE EMAILS LIKE THESE)**

SivalFox574@gmial.com

GanstaPrime@gmail.com

FireChamp557@gmail.com

Sketmaster3000@gmial.com

Here are some good examples **(USE EMAILS LIKE THESE)**

dipphoto@gmail.com

dipphotography@gmail.com

Daniel.phillips.photo@gmail.com

Instagram Account Setup

Using your newly created email, now set up an Instagram account. This account should be separate from any social activities you do and should only be used in relation to your photography work. Like your email address, please make sure that your Instagram account name is appropriate and professional. When you are all good to go, please follow;

- Clarendonsixthcreative
- Clarendonsixth
- Clarendonsixthphoto
- Life_framer
- Magnumphotos
- Lensculture

Task Two

Self Portrait Challenge

In today's society we are selfie obsessed, however in photography we like to explore different approaches to things!

Before you start collecting objects and taking pictures, we would like you to do some research. Create a **Pinterest** account and a board for this project. Collect at least 24 images of portraits that use objects in some way. Some of the portraits will include faces, and others may include just objects. Yes – some photographers and artists will create a portrait using only objects to represent the person!

Here are some search terms you could use to get your board started: **'portrait with objects', 'self-portrait with objects', 'still life as self-portrait',**

Task Three

Your challenge is to create a self-portrait which truly reflects who you are by having a go at some of the following methods;

Using objects that are personal to you or say something about you:

- arrange in abstract compositions (rows/grids/shapes)
- arrange to make a picture of yourself
- arrange on a photo of yourself (whole self or just face)
- arrange on your actual face
- make a sculpture or a still life composition

Aim for the following awards when completing this challenge;

Bronze: Create 3 self-portraits using one of the methods above.

Silver: Create 6 self-portraits using two of the methods above.

Gold: Create 9 portraits using three of the methods above.

Task Four

Write a brief description for each of the challenges you complete. This can be as a Word document, PowerPoint or hand written. Include things like;

- What objects did you use and why did you choose them?
- Did you take inspiration from another photographer's work?
- If so, how did their work influence yours?

- Did you encounter any problems and if so, how did you overcome them?
- Did you make successful pictures? What worked well? Could they be improved?
- What did you learn from the process?

Extension Tasks:

If you still have time on your hands, why not post some of your pictures on Instagram or make a Pinterest board of your own work?

What next?

- Visit our website – www.clarendon.ac.uk for more information.
- Attend our New Students Day
- Make it official, join us for enrolment in August. Letters will be sent to all applicants at the end of July with more details.